

Mei Hoamat

Konzertmarsch

Manfred Vonolfen

in marcia $\text{♩} = 114$

Piccolo

Flöte 1/2

Oboe 1/2

Fagott

B \flat Klarinette 1/2

B \flat Klarinette 3

B \flat Bassklarinette

E \flat Altsaxophon 1/2

B \flat Tenorsaxophon

E \flat Baritonsaxophon

F Horn 1/2

F Horn 3/4

B \flat Trompete 1

B \flat Trompete 2/3

B \flat Flügelhorn 1/2

Posaune 1/2

Posaune 3

B \flat Euphonium 1/2

Tuba 1/2

Glockenspiel

Kleine Trommel

Großes Schlagwerk

Mei Hoamat - Partitur - 2

8

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Fag. *mf*

B. Kl. 1/2 *mf*

B. Kl. 3 *mf*

B. B.klar. *mf*

Asax. 1/2 *mf*

Tsax.

Bsax. *mf*

Hrn. 1/2 *mf*

Hrn. 3/4 *mf*

B. Trp. 1 *mf*

B. Trp. 2/3 *mf*

Flgh. 1/2 *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

Euph. 1/2

Tub. 1/2 *mf*

Glock. *mf*

Kl. Tr. *mf*

Gr.Tr. *mf*

8 9 10 11 12 13 14 15

Mei Hoamat - Partitur - 3

16

Picc.

Fl. 1/2

Ob. 1/2

Fag.

B. Kl. 1/2

B. Kl. 3

B. B.klar.

Asax. 1/2

Tsax.

Bsax.

Hrn. 1/2

Hrn. 3/4

B. Trp. 1

B. Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Glock.

Kl. Tr.

Gr.Tr.

mf

Mei Hoamat - Partitur - 5

32

Picc.

Fl. 1/2

Ob. 1/2

Fag.

B♭ Kl. 1/2

B♭ Kl. 3

B♭ B.klar.

Asax. 1/2

Tsax.

Bsax.

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Glock.

Kl. Tr.

Gr.Tr.

Mei Hoamat - Partitur - 6

40

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Fag. *f*

B♭ Kl. 1/2 *f*

B♭ Kl. 3 *f*

B♭ B.klar. *f*

Asax. 1/2 *f*

Tsax. *ff*

Bsax. *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

Flgh. 1/2 *f*

Pos. 1/2 *ff*

Pos. 3 *ff*

Euph. 1/2 *ff*

Tub. 1/2 *ff*

Glock. *f*

Kl. Tr. *f*

Gr.Tr. *f*

40 41 42 43 44 45 46

Mei Hoamat - Partitur - 7

This musical score page, titled "Mei Hoamat - Partitur - 7", contains 11 staves of music. The instruments are listed on the left: Picc., Fl. 1/2, Ob. 1/2, Fag., B. Kl. 1/2, B. Kl. 3, B. B.klar., Asax. 1/2, Tsax., Bsax., Hrn. 1/2, Hrn. 3/4, B. Trp. 1, B. Trp. 2/3, Flgh. 1/2, Pos. 1/2, Pos. 3, Euph. 1/2, Tub. 1/2, Glock., Kl. Tr., and Gr.Tr. The score begins at measure 47. The Piccolo, Flute 1/2, Oboe 1/2, Bassoon, B. Clarinet 1/2, B. Clarinet 3, B. Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flute/Glockenspiel 1/2, Pos. 1/2, Pos. 3, Euphonium 1/2, Trombone 1/2, Glockenspiel, Kl. Tr., and Gr. Tr. parts have rests in measures 47 and 48. From measure 49, the Piccolo, Flute 1/2, Oboe 1/2, and B. Clarinet 1/2 parts play a melodic line with triplets. The Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flute/Glockenspiel 1/2, Pos. 1/2, Pos. 3, Euphonium 1/2, Trombone 1/2, Glockenspiel, Kl. Tr., and Gr. Tr. parts play a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measures 49, 50, 51, and 52. A first ending bracket labeled "1." spans measures 51 and 52. The score ends at measure 53.

Mei Hoamat - Partitur - 8

54

Picc.

Fl. 1/2

Ob. 1/2

Fag.

B♭ Kl. 1/2

B♭ Kl. 3

B♭ B.klar.

Asax. 1/2

Tsax.

Bsax.

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Glock.

Kl. Tr.

Gr.Tr.

54 55 56 57 58 59 60

Mei Hoamat - Partitur - 9

Trio

61

Musical score for the Trio section, measures 61 to 68. The score includes staves for Piccolo, Fl. 1/2, Ob. 1/2, Fag., B. Kl. 1/2, B. Kl. 3, B. B.klar., Asax. 1/2, Tsax., Bsax., Hrn. 1/2, Hrn. 3/4, B. Trp. 1, B. Trp. 2/3, Flgh. 1/2, Pos. 1/2, Pos. 3, Euph. 1/2, Tub. 1/2, Glock., Kl. Tr., and Gr.Tr. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (p, f, mf), articulation (accents), and phrasing slurs. A large 'PREMIUM SCORE' watermark is overlaid diagonally across the page.

Mei Hoamat - Partitur - 10

69

Picc.

Fl. 1/2

Ob. 1/2

Fag.

B♭ Kl. 1/2

B♭ Kl. 3

B♭ B.klar.

Asax. 1/2

Tsax.

Bsax.

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Glock.

Kl. Tr.

Gr.Tr.

p

mf

p

mf

p

mf

p

Mei Hoamat - Partitur - 11

79

Picc.

Fl. 1/2

Ob. 1/2

Fag.

B♭ Kl. 1/2

B♭ Kl. 3

B♭ B.klar.

Asax. 1/2

Tsax.

Bsax.

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Glock.

Kl. Tr.

Gr.Tr.

79 80 81 82 83 84 85 86 87

Mei Hoamat - Partitur - 12

88 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Picc. 8 8 8 8 8 8 8 8

Fl. 1/2

Ob. 1/2

Fag.

B. Kl. 1/2

B. Kl. 3

B. B.klar.

Asax. 1/2

Tsax.

Bsax.

Hrn. 1/2

Hrn. 3/4

B. Trp. 1

B. Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Glock.

Kl. Tr.

Gr.Tr.

Mei Hoamat - Partitur - 13

96 Picc. *f* 8 *f* 8 *f* 8 *f* 8 *f* 8 *f* 8 *f* 8 *f* 8

Fl. 1/2

Ob. 1/2

Fag.

B. Kl. 1/2

B. Kl. 3

B. B.klar.

Asax. 1/2

Tsax.

Bsax.

Hrn. 1/2

Hrn. 3/4

B. Trp. 1

B. Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Glock.

Kl. Tr.

Gr.Tr.

Mei Hoamat - Partitur - 14

104

Picc.

Fl. 1/2

Ob. 1/2

Fag.

B. Kl. 1/2

B. Kl. 3

B. B.klar.

Asax. 1/2

Tsax.

Bsax.

Hrn. 1/2

Hrn. 3/4

B. Trp. 1

B. Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Glock.

Kl. Tr.

Gr.Tr.

104 105 106 107 108 109 110 111 112

Mei Hoamat - Partitur - 15

113

Picc.

Fl. 1/2

Ob. 1/2

Fag.

B. Kl. 1/2

B. Kl. 3

B. B.klar.

Asax. 1/2

Tsax.

Bsax.

Hrn. 1/2

Hrn. 3/4

B. Trp. 1

B. Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Glock.

Kl. Tr.

Gr.Tr.

Mei Hoamat - Partitur - 16

122

Picc.

Fl. 1/2

Ob. 1/2

Fag.

B♭ Kl. 1/2

B♭ Kl. 3

B♭ B.klar.

Asax. 1/2

Tsax.

Bsax.

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Glock.

Kl. Tr.

Gr.Tr.

Mei Hoamat - Partitur - 17

130

Picc.

Fl. 1/2

Ob. 1/2

Fag.

B♭ Kl. 1/2

B♭ Kl. 3

B♭ B.klar.

Asax. 1/2

Tsax.

Bsax.

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Glock.

Kl. Tr.

Gr.Tr.

Mei Hoamat - Partitur - 18

This page of a musical score for 'Mei Hoamat' includes the following instruments and parts:

- Picc.**: Piccolo, playing eighth-note chords with a tremolo effect.
- Fl. 1/2**: Flute 1 and 2, playing eighth-note chords with a tremolo effect.
- Ob. 1/2**: Oboe 1 and 2, playing eighth-note chords with a tremolo effect.
- Fag.**: Bassoon, playing a simple eighth-note rhythm.
- B. Kl. 1/2**: Bass Clarinet 1 and 2, playing eighth-note chords with a tremolo effect.
- B. Kl. 3**: Bass Clarinet 3, playing a simple eighth-note rhythm.
- B. B.klar.**: Bassoon Clarinet, playing a simple eighth-note rhythm.
- Asax. 1/2**: Alto Saxophone 1 and 2, playing chords.
- Tsax.**: Tenor Saxophone, playing a simple eighth-note rhythm.
- Bsax.**: Bass Saxophone, playing a simple eighth-note rhythm.
- Hrn. 1/2**: Horn 1 and 2, playing chords.
- Hrn. 3/4**: Horn 3, 4, and 5, playing chords.
- B. Trp. 1**: Bass Trumpet 1, playing a melodic line.
- B. Trp. 2/3**: Bass Trumpet 2 and 3, playing a simple eighth-note rhythm.
- Flgh. 1/2**: Flute/Glockenspiel 1 and 2, playing chords.
- Pos. 1/2**: Percussion 1 and 2, playing a simple eighth-note rhythm.
- Pos. 3**: Percussion 3, playing a simple eighth-note rhythm.
- Euph. 1/2**: Euphonium 1 and 2, playing chords.
- Tub. 1/2**: Tuba 1 and 2, playing a simple eighth-note rhythm.
- Glock.**: Glockenspiel, playing a simple eighth-note rhythm.
- Kl. Tr.**: Cymbal, playing a simple eighth-note rhythm.
- Gr.Tr.**: Gong, playing a simple eighth-note rhythm.

Mei Hoamat - Partitur - 19

146

Picc.

Fl. 1/2

Ob. 1/2

Fag.

B. Kl. 1/2

B. Kl. 3

B. B.klar.

Asax. 1/2

Tsax.

Bsax.

Hrn. 1/2

Hrn. 3/4

B. Trp. 1

B. Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Glock.

Kl. Tr.

Gr.Tr.

ff

f

155

Grandioso

Picc.
Fl. 1/2
Ob. 1/2
Fag.
B. Kl. 1/2
B. Kl. 3
B. B.klar.
Asax. 1/2
Tsax.
Bsax.
Hrn. 1/2
Hrn. 3/4
B. Trp. 1
B. Trp. 2/3
Flgh. 1/2
Pos. 1/2
Pos. 3
Euph. 1/2
Tub. 1/2
Glock.
Kl. Tr.
Gr.Tr.

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

Mei Hoamat - Partitur - 21

164

Picc.

Fl. 1/2

Ob. 1/2

Fag.

B♭ Kl. 1/2

B♭ Kl. 3

B♭ B.klar.

Asax. 1/2

Tsax.

Bsax.

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Glock.

Kl. Tr.

Gr.Tr.

Mei Hoamat - Partitur - 22

173

Picc.
Fl. 1/2
Ob. 1/2
Fag.
B♭ Kl. 1/2
B♭ Kl. 3
B♭ B.klar.
Asax. 1/2
Tsax.
Bsax.
Hrn. 1/2
Hrn. 3/4
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1/2
Pos. 1/2
Pos. 3
Euph. 1/2
Tub. 1/2
Glock.
Kl. Tr.
Gr.Tr.

173 174 175 176 177 178 179 180

Mei Hoamat - Partitur - 23

181

Picc.

Fl. 1/2

Ob. 1/2

Fag.

B♭ Kl. 1/2

B♭ Kl. 3

B♭ B.klar.

Asax. 1/2

Tsax.

Bsax.

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Glock.

Kl. Tr.

Gr.Tr.

181 182 183 184 185 186 187 188