

# The White River

An Exciting Journey Through Nature's Veins

Florian Moitzi

Maestoso (♩ = 92)

Piccolo

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1/2

F Horn 3/4

B♭ Trumpet 1

B♭ Trumpet 2/3

B♭ Flugelhorn 1/2 (Cornet)

Trombone 1/2

Trombone 3

Euphonium 1/2

Tuba

Double Bass

Timpani

Mallet Percussion

Drum Set

Percussion 1

Percussion 2



Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

D.B.

Timp.

Vib.

D. S.

Perc. 1

Perc. 2

Wind Chimes

9 10 11 12 13 14 15 16 17 18



28 Joyfully (♩ = 148)

28 Joyfully (♩ = 148)

Pic.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl.

A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

D.B.

Timp.

Vib.

D. S.

Perc. 1

Perc. 2

Sus. Cym.

Glockenspiel

Closed HH

Shaker

*mp* *mf* *f*

*marcato*

*p*

*mf* *f* *mf*

34

Picc. *mf* 7

Fl. 1/2 *mf* 7

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf* a2

B♭ B.Cl. *mf*

A.Sax. 1/2 *mf* a2

B♭ T.Sax. *mf*

E♭ B.Sax. *mf*

F Hr. 1/2 *mf*

F Hr. 3/4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf* a2

B♭ Flgh. 1/2 *mf* a2

Trb. 1/2 *mf*

Trb. 3 *mf*

Euph. 1/2 *mf* a2

Tub. *mf*

D.B. *mf* pizz.

Timp.

Mall.

D. S.

Perc. 1

Perc. 2

C

40

This page contains the musical score for measures 40 through 45 of 'The White River - 11 - Full Score'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B♭ B.Cl., A.Sax. 1/2, B♭ T.Sax., Eb B.Sax., F Hr. 1/2, F Hr. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Trb. 1/2, Trb. 3, Euph. 1/2, Tub., D.B., Timp., Mall., D. S., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'Demo SCORE' is overlaid diagonally across the page.

This page contains the musical score for measures 46 through 50 of 'The White River - 12 - Full Score'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba, Double Bass, Timpani, Mallets, and two Percussion parts. The score begins at measure 46 and ends at measure 50. A large, semi-transparent watermark reading 'Demo Score' is oriented diagonally across the page. The dynamic marking *f* (forte) is present at the start of many staves in measures 46, 47, and 48. The percussion parts feature rhythmic patterns, including a steady eighth-note accompaniment in Perc. 2 and a snare drum pattern in Perc. 1.



This page of the musical score, numbered 51, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic marking of *mp*.
- Fl. 1/2**: Flute 1 and 2 parts, including an *a2* (second octave) marking.
- Ob.**: Oboe part, including an *a2* marking.
- Bsn.**: Bassoon part, including an *a2* marking.
- B♭ Cl. 1**: Clarinet in B-flat 1 part, including an *a2* marking.
- B♭ Cl. 2/3**: Clarinet in B-flat 2 and 3 parts, including an *a2* marking.
- B♭ B.Cl.**: Bass Clarinet part.
- A.Sax. 1/2**: Alto Saxophone 1 and 2 parts, including an *a2* marking.
- B♭ T.Sax.**: Tenor Saxophone part, including an *a2* marking.
- E♭ B.Sax.**: Baritone Saxophone part, including an *a2* marking.
- F Hr. 1/2**: French Horn 1 and 2 parts, including an *a2* marking.
- F Hr. 3/4**: French Horn 3 and 4 parts, including an *a2* marking.
- B♭ Trp. 1**: Trumpet in B-flat 1 part.
- B♭ Trp. 2/3**: Trumpet in B-flat 2 and 3 parts.
- B♭ Flgh. 1/2**: Flugelhorn 1 and 2 parts.
- Trb. 1/2**: Trombone 1 and 2 parts.
- Trb. 3**: Trombone 3 part.
- Euph. 1/2**: Euphonium 1 and 2 parts, including an *a2* marking.
- Tub.**: Tuba part, including an *a2* marking.
- D.B.**: Double Bass part, including an *a2* marking.
- Timp.**: Timpani part.
- Mall.**: Mallet part.
- D.S.**: Drum Set part, including *Closed HH* (Closed Hi-Hat) markings.
- Perc. 1**: Percussion 1 part, including *Triangle* markings.
- Perc. 2**: Percussion 2 part.

Dynamic markings include *mp* (mezzo-piano) throughout the score. A rehearsal mark **D** is present at the beginning of the page.

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B♭ B.Cl. *mf*

A.Sax. 1/2 *mf*

B♭ T.Sax. *mf*

E♭ B.Sax. *mf*

F Hr. 1/2 *mf*

F Hr. 3/4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

B♭ Flgh. 1/2 *mf*

Trb. 1/2 *mf*

Trb. 3 *mf*

Euph. 1/2 *mf*

Tub. *mf* play

D.B. *mf* arco

Timp. *f*

Mall. *mf* Tom

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

65

Picc. *f*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3

B♭ B.Cl. *f* *mf*

A.Sax. 1/2 *f* *fp* *f*

B♭ T.Sax. *f* *fp* *f*

E♭ B.Sax. *f* *mf*

F Hr. 1/2 *f* *fp* *f*

F Hr. 3/4 *f* *fp* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

B♭ Flgh. 1/2 *fp* *f*

Trb. 1/2 *f* *mf*

Trb. 3 *f* *mf*

Euph. 1/2 *f* *mf*

Tub. *f* *mf*

D.B. *f* *mf*

Timp. *fp* *f*

Mall. *f*

D. S. *f*

Perc. 1

Perc. 2

F

This musical score is for a full orchestra, spanning measures 73 to 80. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a rehearsal cue 'F' at the beginning of measure 73. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tubas) play melodic and harmonic lines, often with triplets. The percussion section includes Snare Drum, Triangle, and other percussion instruments, providing rhythmic support. A large 'SAMPLE SCORE' watermark is visible across the score.

81

Picc. *f*

Fl. 1/2 *fp*

Ob. *fp*

Bsn. *mp*

B♭ Cl. 1 *fp*

B♭ Cl. 2/3

B♭ B. Cl. *mp*

A. Sax. 1/2 *mf* *fp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

F Hr. 1/2 *mf* *fp*

F Hr. 3/4 *mf* *fp*

B♭ Trp. 1 *mp* "Juchitzer" *ff*

B♭ Trp. 2/3 *mp* "Juchitzer" *ff*

B♭ Flgh. 1/2

Trb. 1/2 *mp* *mf* *ff* "Juchitzer"

Trb. 3 *mp* *mf* *ff* "Juchitzer"

Euph. 1/2 *mp* *mf* *fp*

Tub. *mp*

D.B. *pizz.* *mp*

Timp. *ff* "Juchitzer"

Mall. *ff* "Juchitzer"

D. S.

Perc. 1

Perc. 2

**G**

Score for measures 89-95, marked **G**. The score includes parts for Piccolo, Flutes 1/2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Saxophones (A, Bb, Eb), Horns (F, F), Trumpets (Bb, Bb), Flugelhorn (Bb), Trombones (1/2, 3), Euphonium (1/2), Tubas, Double Basses, Timpani, Mallets, and Percussion 1 & 2. A large 'Orchestra Score' watermark is overlaid on the page.

Measures 89-95 are marked **G**. The score includes parts for Piccolo, Flutes 1/2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Saxophones (A, Bb, Eb), Horns (F, F), Trumpets (Bb, Bb), Flugelhorn (Bb), Trombones (1/2, 3), Euphonium (1/2), Tubas, Double Basses, Timpani, Mallets, and Percussion 1 & 2. A large 'Orchestra Score' watermark is overlaid on the page.

Measures 89-95 are marked **G**. The score includes parts for Piccolo, Flutes 1/2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Saxophones (A, Bb, Eb), Horns (F, F), Trumpets (Bb, Bb), Flugelhorn (Bb), Trombones (1/2, 3), Euphonium (1/2), Tubas, Double Basses, Timpani, Mallets, and Percussion 1 & 2. A large 'Orchestra Score' watermark is overlaid on the page.

This page contains the musical score for measures 96 through 103. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, Alto Saxophone 1/2, Baritone Saxophone, E♭ Bass Saxophone, F Horn 1/2, F Horn 3/4, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba, Double Bass, Timpani, Mallets, and two sets of Percussion. The score features various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo), along with articulation marks like accents and slurs. A rehearsal mark 'H' is placed above the Piccolo staff at measure 99. A large 'Demo Score' watermark is overlaid diagonally across the page.

This musical score page contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1/2 (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Bass Clarinet 1)
- B♭ Cl. 2/3 (Bass Clarinet 2/3)
- B♭ B.Cl. (Bass Bass Clarinet)
- A.Sax. 1/2 (Alto Saxophone)
- B♭ T.Sax. (Bass Tenor Saxophone)
- E♭ B.Sax. (E-flat Bass Saxophone)
- F Hr. 1/2 (Flute Horn 1/2)
- F Hr. 3/4 (Flute Horn 3/4)
- B♭ Trp. 1 (Bass Trumpet 1)
- B♭ Trp. 2/3 (Bass Trumpet 2/3)
- B♭ Flgh. 1/2 (Bass Flugelhorn 1/2)
- Trb. 1/2 (Trombone 1/2)
- Trb. 3 (Trombone 3)
- Euph. 1/2 (Euphonium 1/2)
- Tub. (Tuba)
- D.B. (Double Bass)
- Timp. (Timpani)
- Mall. (Mallets)
- D.S. (Drum Set)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes dynamic markings such as *mp*, *f*, and *sfz*. It also features performance instructions like *arco*, *Triangle*, and *Concert B. Drum*. A large diagonal watermark reading "Demo SCORE" is overlaid on the page.



111

Picc. *Generate rain sounds! (Snip, Slap, Clap,...)*

Fl. 1/2

Ob. *Generate rain sounds! (Snip, Slap, Clap,...)*

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3 *Generate rain sounds! (Snip, Slap, Clap,...)*

B♭ B.Cl. *F Hrn. 1/2*

A.Sax. 1/2 *F Hrn. 3/4*

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/2 *a2 stagger breathing*

F Hr. 3/4 *p stagger breathing*

B♭ Trp. 1 *p stagger breathing straight mute*

B♭ Trp. 2/3 *p stagger breathing straight mute*

B♭ Flgh. 1/2 *Generate rain sounds! (Snip, Slap, Clap,...)*

Trb. 1/2 *Generate rain sounds! (Snip, Slap, Clap,...)*

Trb. 3 *Generate rain sounds! (Snip, Slap, Clap,...)*

Euph. 1/2

Tub.

D.B.

Timp. *Thunder (change Tune)*

Mall. *mp f pp*

D. S. *Thunder (opt) pp*

Perc. 1 *Rainmaker mp*

Perc. 2 *Thunder pp*

118

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl.

A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

D.B.

Timp.

Mall.

D.S.

Perc. 1

Perc. 2

Thunder (change Tune)

Thunder (opt)

Thunder

*ff* > *pp*    *pp* < *ff* > *pp*

*ff* > *pp*    *pp* < *ff* > *pp*

*ff* > *pp*    *pp* < *ff* > *pp*

*p*

*p* arco

*p*

118    119    120    121    122    123    124    125

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

D.B.

Thunder (change Tune)

pp < ff > pp

fp

Marimba

Thunder (opt)

pp < ff > pp

Thunder

pp < ff > pp

fp

126

127

128

129

130

131

132

J

Picc. *mp*

Fl. 1/2 *mp*

Ob.

Bsn. *mp*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B♭ B. Cl. *mp*

A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hr. 1/2 *ff* *fp* *ff*

F Hr. 3/4 *ff* *fp* *ff*

B♭ Trp. 1 *mp*

B♭ Trp. 2/3 *mp* B♭ Trp. 1

B♭ Flgh. 1/2 *ff* *fp* *ff*

Trb. 1/2 *ff* *fp* *ff*

Trb. 3 *ff* *fp* *ff*

Euph. 1/2 *ff* Bsn.

Tub. *ff*

D.B. *ff*

Timp. *ff* *mp*

Mrb. *ff* *mp*

D. S. Woodblock (opt. cross stick) *mf*

Perc. 1 Triangle *mp*

Perc. 2 *ff*

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute 1/2 (with a second flute part marked *a2*), Oboe, and Bassoon. The middle section contains Clarinets (Bb Cl. 1, Bb Cl. 2/3, Bb B. Cl.), Saxophones (A. Sax. 1/2, Bb T. Sax., Eb B. Sax.), Horns (F Hr. 1/2, F Hr. 3/4), Trumpets (Bb Trp. 1, Bb Trp. 2/3), and Trombones (Bb Flgh. 1/2, Trb. 1/2, Trb. 3). The bottom section features Euphonium 1/2, Tubas, Double Basses, Timpani, Mridangam, and two sets of Percussion (Perc. 1 and Perc. 2). Dynamics such as *mp* and *f* are indicated throughout. A large 'Stemio Score' watermark is overlaid diagonally across the page.

K

This musical score page contains the following parts and markings:

- Picc.**: Piccolo, rests.
- Fl. 1/2**: Flute 1/2, rests.
- Ob.**: Oboe, rests.
- Bsn.**: Bassoon, *mp* (mezzo-piano).
- B♭ Cl. 1**: Bass Clarinet 1, rests.
- B♭ Cl. 2/3**: Bass Clarinet 2/3, rests.
- B♭ B.Cl.**: Bass Bass Clarinet, *mp*.
- A.Sax. 1/2**: Alto Saxophone 1/2, rests.
- B♭ T.Sax.**: Baritone Saxophone, rests.
- E♭ B.Sax.**: Eb Bass Saxophone, *mp*.
- F Hr. 1/2**: Flute Horn 1/2, *mp*.
- F Hr. 3/4**: Flute Horn 3/4, *mp*.
- B♭ Trp. 1**: Bass Trumpet 1, *mp*, *a2*.
- B♭ Trp. 2/3**: Bass Trumpet 2/3, *mp*, *a2*.
- B♭ Flgh. 1/2**: Bass Flugelhorn 1/2, *mp*, *a2*.
- Trb. 1/2**: Trombone 1/2, rests.
- Trb. 3**: Trombone 3, rests.
- Euph. 1/2**: Euphonium 1/2, *mp*.
- Tub.**: Tuba, rests.
- D.B.**: Double Bass, rests.
- Timp.**: Timpani, rests.
- Mrb.**: Maracas, rests.
- D. S.**: Drums, *mp*, Tom.
- Perc. 1**: Percussion 1, rests.
- Perc. 2**: Percussion 2, rests.

150

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

D.B.

Timp.

Mrb.

D. S.

Perc. 1

Perc. 2

150 151 152 153 154

F Hrn. 3/4

155

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B♭ B.Cl. *ff*

A.Sax. 1/2 *ff*

B♭ T.Sax. *ff*

E♭ B.Sax. *ff*

F Hr. 1/2 *ff* *a2* *sfz*

F Hr. 3/4 *ff* *a2* *sfz*

B♭ Trp. 1 *ff*

B♭ Trp. 2/3 *ff*

B♭ Flgh. 1/2 *ff* *F Hrn. 1*

Trb. 1/2 *ff* *straight mute* *sfz*

Trb. 3 *ff* *straight mute* *sfz*

Euph. 1/2 *ff* *F Hr. 3/4* *sfz*

Tub. *ff*

D.B. *ff*

Timp. *ff*

Xyl. *ff* *Xylophone*

D.S. *f* *Cross Stick (Metal)*

Perc. 1 *f* *High Pitched Tom( opt. Timbales)*

Perc. 2 *f* *Low Tom*

155 156 157 158 159



Full score for The White River - 29, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tubas, Drums, and Percussion. The score includes dynamic markings such as *mf*, *mp*, *f*, and *mf*, and performance instructions like *play* and *Closed HH*.

Instrument list and dynamic markings:

- Picc. *mf* *mp* *f*
- Fl. 1/2 *mf* *mp* *f*
- Ob. *mf* *mp* *f*
- Bsn. *mf* *mp* *f*
- B♭ Cl. 1 *mf* *mp* *f*
- B♭ Cl. 2/3 *mf* *mp* *f*
- B♭ B.Cl. *mp* *f*
- A.Sax. 1/2 *mf* *mp* *f*
- B♭ T.Sax. *mf* *mp* *f*
- E♭ B.Sax. *mf* *mp* *f*
- F Hr. 1/2 *mf* *mp* *f*
- F Hr. 3/4 *mf* *mp* *f*
- B♭ Trp. 1 *f* *mf* *f*
- B♭ Trp. 2/3 *f* *mf* *f*
- B♭ Flgh. 1/2 *mf* *mp* *f*
- Trb. 1/2 *mp* *f* *mp* *f*
- Trb. 3 *mp* *f* *mp* *f*
- Euph. 1/2 *mp* *f* *mf* *f*
- Tub. *mp* *f* *mp* *f*
- D.B. *mp* *f* *mp* *f*
- Timp.
- Xyl. *mf*
- D.S. *mp* *f* *mp* *f*
- Perc. 1 *mp* *f*
- Perc. 2 *mp* *f* *mp* *f*

This musical score page covers measures 164 through 167. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic and playing sixteenth-note patterns.
- Fl. 1/2**: Flutes 1 and 2, playing sixteenth-note patterns.
- Ob.**: Oboe, playing sixteenth-note patterns.
- Bsn.**: Bassoon, playing a sustained note with a *mf* dynamic.
- B♭ Cl. 1**: Clarinet 1, playing sixteenth-note patterns.
- B♭ Cl. 2/3**: Clarinets 2 and 3, playing sixteenth-note patterns.
- B♭ B.Cl.**: Bass Clarinet, playing a sustained note.
- A.Sax. 1/2**: Alto Saxophones 1 and 2, playing a sustained note.
- B♭ T.Sax.**: Tenor Saxophone, playing a sustained note.
- E♭ B.Sax.**: Baritone Saxophone, playing a sustained note.
- F Hr. 1/2**: Horns 1 and 2, playing a sustained note.
- F Hr. 3/4**: Horns 3 and 4, playing a sustained note.
- B♭ Trp. 1**: Trumpet 1, playing a sustained note.
- B♭ Trp. 2/3**: Trumpets 2 and 3, playing a sustained note.
- B♭ Flgh. 1/2**: Flugelhorn 1 and 2, playing a sustained note.
- Trb. 1/2**: Trombones 1 and 2, playing a sustained note.
- Trb. 3**: Trombone 3, playing a sustained note.
- Euph. 1/2**: Euphonium 1 and 2, playing a sustained note.
- Tub.**: Tuba, playing a sustained note.
- D.B.**: Double Bass, playing a sustained note.
- Timp.**: Timpani, playing a sustained note.
- Mrb.**: Maracas, playing a sustained note.
- D.S.**: Snare Drum, playing a rhythmic pattern with *mf* dynamics.
- Perc. 1**: Percussion 1, playing a rhythmic pattern with *mf* dynamics.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with *mf* dynamics.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark 'Demo SCORE' is overlaid diagonally across the page. The page number '164' is visible at the top left of the first staff.

**M** fughetta

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl.

A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

D.B.

Timp.

Mrb.

D. S.

Perc. 1

Perc. 2

174

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl.

A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

D.B.

Timp.

Mrb.

D.S.

Perc. 1

Perc. 2

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

Wood Block

Triangle

*p*

179

Picc. *pp*

Fl. 1/2 *pp*

Ob.

Bsn. *p* *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2/3 *mf* *pp*

B♭ B.Cl. *p* *pp*

A.Sax. 1/2 *mf* *pp*

B♭ T.Sax. *mf* *pp*

E♭ B.Sax. *p* *pp*

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2 *pp*

Trb. 3 *pp*

Euph. 1/2 *pp*

Tub. *pp*  
arco

D.B. *pp*

Timp.

Mrb. *pp*

D.S. *pp*  
Snare Drum

Perc. 1

Perc. 2 *pp*  
Concert B. Drum

184

[N]

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B♭ B.Cl. *mf*

A.Sax. 1/2 *mf*

B♭ T.Sax. *mf*

E♭ B.Sax. *mf*

F Hr. 1/2 *mf* <sup>a2</sup>

F Hr. 3/4 *mf* <sub>a2</sub>

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2 *mf*

Trb. 3 *mf*

Euph. 1/2 *mf*

Tub. *mf*

D.B. *mf*

Timp. *p* *mf*

Mrb. *mf*

D.S. *ff*

Perc. 1 *sfz* Timbales (opt. high pitched Tom)

Perc. 2 *sfz*

*sfz* *sfz* *sfz*

189

This page contains the musical score for measures 189 through 193. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with *fp* and moving to *f* and *ff*.
- Fl. 1/2**: Flute 1/2, starting with *fp* and moving to *f* and *ff*.
- Ob.**: Oboe, starting with *fp* and moving to *f* and *ff*.
- Bsn.**: Bassoon, starting with *mf* and moving to *f* and *ff*.
- B♭ Cl. 1**: Bass Clarinet 1, starting with *fp* and moving to *f* and *ff*.
- B♭ Cl. 2/3**: Bass Clarinet 2/3, starting with *fp* and moving to *f* and *ff*. Includes a *a2* marking.
- B♭ B.Cl.**: Bass Clarinet, starting with *mf* and moving to *f* and *ff*.
- A.Sax. 1/2**: Alto Saxophone 1/2, starting with *fp* and moving to *f* and *ff*. Includes a *a2* marking.
- B♭ T.Sax.**: Tenor Saxophone, starting with *fp* and moving to *f* and *ff*.
- E♭ B.Sax.**: Baritone Saxophone, starting with *mf* and moving to *f* and *ff*.
- F Hr. 1/2**: French Horn 1/2, starting with *f* and moving to *ff*.
- F Hr. 3/4**: French Horn 3/4, starting with *f* and moving to *ff*.
- B♭ Trp. 1**: Trumpet 1, starting with *f* and moving to *ff*.
- B♭ Trp. 2/3**: Trumpet 2/3, starting with *f* and moving to *ff*.
- B♭ Flgh. 1/2**: Flugelhorn 1/2, starting with *f* and moving to *ff*.
- Trb. 1/2**: Trombone 1/2, starting with *mf* and moving to *f* and *ff*.
- Trb. 3**: Trombone 3, starting with *mf* and moving to *f* and *ff*.
- Euph. 1/2**: Euphonium 1/2, starting with *mf* and moving to *f* and *ff*.
- Tub.**: Tuba, starting with *mf* and moving to *f* and *ff*.
- D.B.**: Double Bass, starting with *mf* and moving to *f* and *ff*.
- Timp.**: Timpani, starting with *mf* and moving to *f* and *ff*.
- Mrb.**: Maracas, starting with *f* and moving to *ff*.
- D.S.**: Drums, starting with *fp* and moving to *f* and *ff*.
- Perc. 1**: Percussion 1, starting with *f* and moving to *ff*.
- Perc. 2**: Percussion 2, starting with *fp* and moving to *f* and *ff*.

189

190

191

192

193

194

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. *fp* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f*

B♭ B.Cl. *mf* *f*

A.Sax. 1/2 *a2* *mf* *f*

B♭ T.Sax. *mf* *f*

E♭ B.Sax. *mf* *f*

F Hr. 1/2 *a2* *mf* *f*

F Hr. 3/4 *a2* *mf* *f*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2/3 *a2* *mf* *f*

B♭ Flgh. 1/2 *mf* *f*

Trb. 1/2 *mf* *f*

Trb. 3 *mf* *f*

Euph. 1/2 *mf* *f*

Tub. -

D.B. -

Timp. *fp*

Mrb. -

D.S. *ff* *mf* *f*  
Cross Stick (Metal)

Perc. 1 -

Perc. 2 *mf* *f*  
Bongos (Sticks)





204

Pic.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl.

A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

D.B.

Timp.

Mall.

D.S.

Perc. 1

Perc. 2

*f*

*ff*

*arco*

HH (half open)

*f* Cowbell

208

Picc.  
Fl. 1/2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2/3  
Bb B.Cl.  
A.Sax. 1/2  
Bb T.Sax.  
Eb B.Sax.  
F Hr. 1/2  
F Hr. 3/4  
Bb Trp. 1  
Bb Trp. 2/3  
Bb Flgh. 1/2  
Trb. 1/2  
Trb. 3  
Euph. 1/2  
Tub.  
D.B.  
Timp.  
Mall.  
D. S.  
Perc. 1  
Perc. 2

208 209 210 211 212

213

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl.

A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

D.B.

Timp.

*f* Glockenspiel

Mall.

D. S.

Perc. 1

Perc. 2

219

Pic. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B♭ B.Cl. *ff*

A.Sax. 1/2 *ff* <sup>a2</sup>

B♭ T.Sax. *ff*

E♭ B.Sax. *ff*

F Hr. 1/2 *ff*

F Hr. 3/4 *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2/3 *ff*

B♭ Flgh. 1/2 *ff*

Trb. 1/2 *ff*

Trb. 3 *ff*

Euph. 1/2 *ff*

Tub. *ff* <sub>pizz.</sub>

D.B. *ff*

Timp. *fp* *ff*

Mall. *ff*

D. S. *ff* <sup>Fill</sup>

Perc. 1 *ff*

Perc. 2 *ff* <sub>Crash Pair</sub>

225

Tranquillo (♩ = ~72)

Picc. *mf*

Fl. 1/2 *mf* *p* *mp*

Ob. *p*

Bsn. *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2/3 *mf* *p*

B♭ B.Cl. *mf* *mp* *p*

A.Sax. 1/2 *mf* Oboe

B♭ T.Sax. *mf*

E♭ B.Sax. *mf*

F Hr. 1/2 *mf* *mp* *p*

F Hr. 3/4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

B♭ Flgh. 1/2 *mf*

Trb. 1/2 *mf* *p*

Trb. 3 *mf*

Euph. 1/2 *mf* Bsn.

Tub. *mf* B♭ Bass Cl.

D.B. *mf* arco

Timp. *mf*

Mall. *mf* *p* Vibraphone (soft sticks and pedal)/ opt. Marimba

D.S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with dynamics *mp* and *a2*.
- Ob.**: Oboe, playing a melodic line with dynamics *mp*.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with dynamics *mp*.
- B♭ Cl. 1**: Bass Clarinet 1, playing a rhythmic accompaniment.
- B♭ Cl. 2/3**: Bass Clarinet 2 and 3, playing a rhythmic accompaniment.
- B♭ B. Cl.**: Bass Bass Clarinet, playing a rhythmic accompaniment.
- A. Sax. 1/2**: Alto Saxophone 1 and 2, playing a melodic line with dynamics *mp* and *play*.
- B♭ T. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *mp*.
- E♭ B. Sax.**: Eb Bass Saxophone, playing a melodic line with dynamics *mp*.
- F Hr. 1/2**: French Horn 1 and 2, playing a melodic line with dynamics *p* and *1.*
- F Hr. 3/4**: French Horn 3 and 4, playing a melodic line.
- B♭ Trp. 1**: B♭ Trumpet 1, rests throughout.
- B♭ Trp. 2/3**: B♭ Trumpet 2 and 3, rests throughout.
- B♭ Flgh. 1/2**: B♭ Flugelhorn 1 and 2, playing a melodic line with dynamics *mp* and *a2*.
- Trb. 1/2**: Trombone 1 and 2, playing a melodic line with dynamics *mp*.
- Trb. 3**: Trombone 3, playing a melodic line with dynamics *mp*.
- Euph. 1/2**: Euphonium 1 and 2, playing a melodic line with dynamics *mp* and *play*.
- Tub.**: Tuba, playing a melodic line with dynamics *mp* and *play*.
- D. B.**: Double Bass, playing a melodic line with dynamics *mp* and *arco*.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Vib.**: Vibraphone, playing a rhythmic accompaniment with dynamics *mp*.
- D. S.**: Drums, rests throughout.
- Perc. 1**: Percussion 1, playing a melodic line with dynamics *p* and *Sus. Cym.*.
- Perc. 2**: Percussion 2, playing a melodic line with dynamics *mf* and *Wind Chimes*.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1/2, playing a melodic line starting in measure 240 with dynamics *p* and *mp*.
- Ob.**: Oboe, rests throughout.
- Bsn.**: Bassoon, playing a melodic line with dynamics *p* and *mp*.
- B♭ Cl. 1**: Clarinet 1, playing a melodic line with dynamics *mp* and *a2*.
- B♭ Cl. 2/3**: Clarinet 2/3, playing a melodic line with dynamics *mp* and *a2*.
- B♭ B.Cl.**: Bass Clarinet, playing a melodic line with dynamics *p* and *mp*.
- A.Sax. 1/2**: Alto Saxophone 1/2, playing a melodic line with dynamics *p* and *mp*.
- B♭ T.Sax.**: Tenor Saxophone, playing a melodic line with dynamics *p* and *mp*.
- E♭ B.Sax.**: Baritone Saxophone, playing a melodic line with dynamics *p* and *mp*.
- F Hr. 1/2**: Horn 1/2, playing a melodic line with dynamics *mp* and *a2*.
- F Hr. 3/4**: Horn 3/4, playing a melodic line with dynamics *mp* and *a2*.
- B♭ Trp. 1**: Trumpet 1, playing a melodic line with dynamics *mp*.
- B♭ Trp. 2/3**: Trumpet 2/3, playing a melodic line with dynamics *mp*.
- B♭ Flgh. 1/2**: Flugelhorn 1/2, playing a melodic line with dynamics *mp*.
- Trb. 1/2**: Trombone 1/2, playing a melodic line with dynamics *mp*.
- Trb. 3**: Trombone 3, playing a melodic line with dynamics *mp*.
- Euph. 1/2**: Euphonium 1/2, playing a melodic line with dynamics *mp*.
- Tub.**: Tuba, playing a melodic line with dynamics *mp*.
- D.B.**: Double Bass, playing a melodic line with dynamics *mp*.
- Timp.**: Timpani, rests throughout.
- Mall.**: Mallets, playing a melodic line with dynamics *mp*.
- D. S.**: Snare Drum, rests throughout.
- Perc. 1**: Percussion 1, playing a melodic line with dynamics *p* and *mf*.
- Perc. 2**: Percussion 2, playing a melodic line with dynamics *p* and *mf*.



246 accel.

Picc. *f* *mp* *p*

Fl. 1/2 *p*

Ob. *f* *mp* *p*

Bsn. *f* *mp* *p*

B♭ Cl. 1 *f* *mp* *p*

B♭ Cl. 2/3 *f* *mp* *p*

B♭ B.Cl. *p*

A.Sax. 1/2 *f* *mp* *p*

B♭ T.Sax. *f* *mp* *p*

E♭ B.Sax. *f* *mp* *p*

F Hr. 1/2 *f* *mp* *p*

F Hr. 3/4 *f* *mp* *p*

B♭ Trp. 1 *f* *mp* *p*

B♭ Trp. 2/3 *f* *mp* *p*

B♭ Flgh. 1/2 *f* *mp* *p*

Trb. 1/2 *f* *mp* *p*

Trb. 3 *f* *mp* *p*

Euph. 1/2 *f* *p* *a2*

Tub. *f* *mp* *p* *arco*

D.B. *p*

Timp. *p*

Mall. *f*

D.S. *p* *Sus. Cym.*

Perc. 1

Perc. 2





265

Stringendo (♩ = 116)

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mf* *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2/3 *mf* *mp*

B♭ B.Cl. *mf* *mp*

A.Sax. 1/2 *mf* *mp*

B♭ T.Sax. *mf* *mp*

E♭ B.Sax. *mf* *mp*

F Hr. 1/2 *mf* *mp*

F Hr. 3/4 *mf* *mp*

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2 *mp* *mp*

Trb. 1/2 *mp*

Trb. 3 *mp*

Euph. 1/2 *mp* *mp*

Tub. *mf* *mp*

D.B. *mf* *mp*

Timp.

Mall. Glockenspiel *mp*

D.S. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2

The White River - 49 - Full Score

Maestoso (♩ = ~92)

molto rall.

U

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B♭ B. Cl. *f mf*

A. Sax. 1/2 *f mf*

B♭ T. Sax. *f mf*

E♭ B. Sax. *mf*

F Hr. 1/2 *fp ff*

F Hr. 3/4 *fp ff*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

B♭ Flgh. 1/2 *f*

Trb. 1/2 *mf*

Trb. 3 *mf*

Euph. 1/2 *mf*

Tub. *f mf*

D.B. *f mf*

Timp. *ff mf*

Mall. *mf*

D.S. *f fp*  
Snare  
Sus. Cym.

Perc. 1 *p*

Perc. 2 *f*