

# Characters

four musical sketches

~ phlegmatic - water, choleric - fire, melancholic - earth, sanguine - air ~

Stefan Unterberger

phlegmatic, adagio ♩ = 72

a tempo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sopran Cornet Eb, Solo Cornet 1/2 Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn Bb, Solo Horn Eb, 1st Horn Eb / 2nd Horn Eb, 1st Bariton Bb / 2nd Bariton Bb, 1st Trombone Bb / 2nd Trombone Bb, Bass Trombone C, 1st Euphonium Bb, 2nd Euphonium Bb, Eb Bass, Bb Bass, Timpani, Xylophone, Glockenspiel/Chimes, Vibraphone, Drum Set (Tam Tam / Splash Cym. a2), Percussion (sus. Cymb. / Triangle Tamb. / Tam Tam / Bongos), and Bass Drum. The score includes dynamic markings such as *pp*, *p*, *mp*, *f*, and *ff*, along with articulation marks like accents and slurs. The tempo changes from *adagio* to *a tempo*. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

Characters 2 -

8

S. Cn. Eb  
S. Cn. 1/2 Bb  
R. Cn. Bb  
2nd Cn. Bb  
3rd Cn. Bb  
Flhn. Bb  
S. Hn. Eb  
1st Hn. Eb  
2nd Hn. Eb  
1st Bar. Bb  
2nd Bar. Bb  
1st Tbn. Bb  
2nd Tbn. Bb  
Bs. Tbn. C  
1st Euph. Bb  
2nd Euph. Bb  
Eb Bs.  
Bb Bs.  
Timp.  
Xyl.  
Glock. / Ch.  
Vib.  
Dr. Set.  
Perc.  
B. Dr.

12

11

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb *arioso*  
*mp*

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb *p*

2nd Bar. Bb *p*

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb *mp*

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib. *p*

Dr. Set.

Perc. Triangle

B. Dr.

Characters 4 -

16

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

*mf*

*mp*

Glockensp.  
l.v.

*mp*

*mp*

Characters 5 -

22

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

*mf*

*mf*

*mp*

one player

A musical score for a concert band, titled "Characters 5 -". The score is for measures 22 through 27. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed are: Soprano Cornet Eb, Soprano Cornet 1/2 Bb, Right Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flute in Bb, Soprano Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone C, 1st Euphonium Bb, 2nd Euphonium Bb, Eb Bass, Bb Bass, Timpani, Xylophone, Glockenspiel/Chimes, Vibraphone, Drum Set, Percussion, and Bass Drum. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *mp*. A large, diagonal watermark reading "demo score" is overlaid across the entire page. The page number "22" is written at the top left of the first staff.

Characters 6 -

28

This page contains the musical score for 'Characters 6 -', spanning measures 28 to 32. The score is arranged in a standard orchestral format with the following parts:

- S. Cn. Eb
- S. Cn. 1/2 Bb
- R. Cn. Bb
- 2nd Cn. Bb
- 3rd Cn. Bb
- Flhn. Bb
- S. Hn. Eb
- 1st Hn. Eb
- 2nd Hn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Tbn. Bb
- 2nd Tbn. Bb
- Bs. Tbn. C
- 1st Euph. Bb
- 2nd Euph. Bb
- Eb Bs.
- Bb Bs.
- Timp.
- Xyl.
- Glock. / Ch.
- Vib.
- Dr. Set. (with H.H. and Rim click markings)
- Perc.
- B. Dr.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used throughout. A large 'Demo Score' watermark is overlaid diagonally across the page.

Characters 7 -

33

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

33 34 35 36 37

Characters 8 -

40

Musical score for Characters 8, page 40. The score includes staves for S. Cn. Eb, S. Cn. 1/2 Bb, R. Cn. Bb, 2nd Cn. Bb, 3rd Cn. Bb, Flhn. Bb, S. Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Tbn. Bb, 2nd Tbn. Bb, Bs. Tbn. C, 1st Euph. Bb, 2nd Euph. Bb, Eb Bs., Bb Bs., Timp., Xyl., Glock. / Ch., Vib., Dr. Set., Perc., and B. Dr. The score features various dynamics such as p, mf, and f, and includes a large 'DEMO SCORE' watermark.



Characters 9 -

43 rit. 45 rall. choleric, agitato ♩ = 144

43 44 45 46 47 48

49

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

*fp* < *f*

*f*

*mp*

*p*

*soft mallets*

*mp*

Splash

49 50 51 52 53 54 55

Characters 11 -

56

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Fln. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*mp*

Tam Tam

*ff*

61

S. Cn. Eb  
S. Cn. 1/2 Bb  
R. Cn. Bb  
2nd Cn. Bb  
3rd Cn. Bb  
Flhn. Bb  
S. Hn. Eb  
1st Hn. Eb  
2nd Hn. Eb  
1st Bar. Bb  
2nd Bar. Bb  
1st Tbn. Bb  
2nd Tbn. Bb  
Bs. Tbn. C  
1st Euph. Bb  
2nd Euph. Bb  
Eb Bs.  
Bb Bs.  
Timp.  
Xyl.  
Glock. / Ch.  
Vib.  
Dr. Set.  
Perc.  
B. Dr.

61 62 63 64 65

S. Cn. Eb   
 S. Cn. 1/2 Bb   
 R. Cn. Bb   
 2nd Cn. Bb   
 3rd Cn. Bb   
 Flhn. Bb   
 S. Hn. Eb   
 1st Hn. Eb   
 2nd Hn. Eb   
 1st Bar. Bb   
 2nd Bar. Bb   
 1st Tbn. Bb   
 2nd Tbn. Bb   
 Bs. Tbn. C   
 1st Euph. Bb   
 2nd Euph. Bb   
 Eb Bs.   
 Bb Bs.   
 Timp.   
 Xyl.   
 Glock. / Ch.   
 Vib.   
 Dr. Set.   
 Perc.   
 B. Dr.

*mp*   
*mf*   
*f*   
*p*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*ff*   
*mf*   
*f*   
*ff*

Musical score for 'Characters 13' (Measures 66-71). The score is for a large ensemble and includes various dynamics such as *mp*, *mf*, *f*, *p*, and *ff*. The instruments listed are: S. Cn. Eb, S. Cn. 1/2 Bb, R. Cn. Bb, 2nd Cn. Bb, 3rd Cn. Bb, Flhn. Bb, S. Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Tbn. Bb, 2nd Tbn. Bb, Bs. Tbn. C, 1st Euph. Bb, 2nd Euph. Bb, Eb Bs., Bb Bs., Timp., Xyl., Glock. / Ch., Vib., Dr. Set., Perc., and B. Dr.

Characters 14 -

75

72

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock./Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

72 73 74 75 76 77 78

Musical score for 'Characters 15', page 87. The score includes parts for S. Cn. Eb, S. Cn. 1/2 Bb, R. Cn. Bb, 2nd Cn. Bb, 3rd Cn. Bb, Flhn. Bb, S. Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Tbn. Bb, 2nd Tbn. Bb, Bs. Tbn. C, 1st Euph. Bb, 2nd Euph. Bb, Eb Bs., Bb Bs., Timp., Xyl., Glock. / Ch., Vib., Dr. Set., Perc., and B. Dr. The score is written in G major and 4/4 time. A large 'Demo Score' watermark is overlaid across the page. Dynamics include *mf* and *f*. A box containing the number '87' is located in the upper right corner of the page.

88

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

88 89 90 91 92 93 94 95



Characters 17 -

96

S. Cn. Eb  
S. Cn. 1/2 Bb  
R. Cn. Bb  
2nd Cn. Bb  
3rd Cn. Bb  
Flhn. Bb  
S. Hn. Eb  
1st Hn. Eb  
2nd Hn. Eb  
1st Bar. Bb  
2nd Bar. Bb  
1st Tbn. Bb  
2nd Tbn. Bb  
Bs. Tbn. C  
1st Euph. Bb  
2nd Euph. Bb  
Eb Bs.  
Bb Bs.  
Timp.  
Xyl.  
Glock./Ch.  
Vib.  
Dr. Set.  
Perc.  
B. Dr.

96 97 98 99 100 101 102 103

104

108

This is a page of a musical score for a symphony orchestra, spanning measures 104 to 110. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems: measures 104-107 and measures 108-110. The first system (measures 104-107) features a strong dynamic of *f* (forte) across most instruments. The second system (measures 108-110) features a change in dynamics, with *pp* (pianissimo) for the woodwinds and *p* (piano) for the brass and percussion. A solo part for the S. Cn. 1/2 Bb instrument is marked *mp deciso* (mezzo-piano, decisive) in measure 108. The score includes various musical notations such as slurs, accents, and dynamic markings.

104 105 106 107 108 109 110



A detailed musical score for a symphony orchestra, spanning measures 117 to 121. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *ff*, and *f*, and performance instructions like *grooviel*. A large, semi-transparent watermark reading "demo SCORE" is overlaid diagonally across the entire page. The instruments listed on the left include S. Cn. Eb, S. Cn. 1/2 Bb, R. Cn. Bb, 2nd Cn. Bb, 3rd Cn. Bb, Flhn. Bb, S. Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Tbn. Bb, 2nd Tbn. Bb, Bs. Tbn. C, 1st Euph. Bb, 2nd Euph. Bb, Eb Bs., Bb Bs., Timp., Xyl., Glock. / Ch., Vib., Dr. Set., Perc., and B. Dr. The score is divided into five systems, each corresponding to a measure number (117, 118, 119, 120, 121) indicated at the bottom of the page.

122

S. Cn. Eb  
S. Cn. 1/2 Bb  
R. Cn. Bb  
2nd Cn. Bb  
3rd Cn. Bb  
Flhn. Bb  
S. Hn. Eb  
1st Hn. Eb  
2nd Hn. Eb  
1st Bar. Bb  
2nd Bar. Bb  
1st Tbn. Bb  
2nd Tbn. Bb  
Bs. Tbn. C  
1st Euph. Bb  
2nd Euph. Bb  
Eb Bs.  
Bb Bs.  
Timp.  
Xyl.  
Glock. / Ch.  
Vib.  
Dr. Set.  
Perc.  
B. Dr.

122 123 124 *f* 125 126 127

128

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

128 129 130 131 132 133 134

Characters 23 -

**139** melancholic, grave ♩ = 52 (2+2+2+3)

135 136 137 138 139 140

141

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

*mf* *mp* *mf* *p* *pp* *p*

*mp* *p* *p*

*pp* *p*

*pp* *p*

*pp*

Glockensp.

*mp* *mp*



147

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

147 148 149 150 151

Musical score for Characters 26, measures 152-156. The score includes parts for S. Cn. Eb, S. Cn. 1/2 Bb, R. Cn. Bb, 2nd Cn. Bb, 3rd Cn. Bb, Flhn. Bb, S. Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Tbn. Bb, 2nd Tbn. Bb, Bs. Tbn. C, 1st Euph. Bb, 2nd Euph. Bb, Eb Bs., Bb Bs., Timp., Xyl., Glock. / Ch., Vib., Dr. Set., Perc., and B. Dr. Dynamics range from *mf* to *ff*.

157

This page contains a musical score for a section of a symphony, labeled 'Characters 27 -'. The score is written for a full orchestra and includes parts for the following instruments:

- S. Cn. Eb
- S. Cn. 1/2 Bb
- R. Cn. Bb
- 2nd Cn. Bb
- 3rd Cn. Bb
- Flhn. Bb
- S. Hn. Eb
- 1st Hn. Eb
- 2nd Hn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Tbn. Bb
- 2nd Tbn. Bb
- Bs. Tbn. C
- 1st Euph. Bb
- 2nd Euph. Bb
- Eb Bs.
- Bb Bs.
- Timp.
- Xyl.
- Glock. / Ch.
- Vib.
- Dr. Set.
- Perc.
- B. Dr.

The score is in the key of D major (two sharps) and 4/4 time. It features a large 'DEMO SCORE' watermark across the center. The music consists of several measures, with dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo) indicated. The bottom of the page shows the page numbers 157, 158, and 159.

162 **piú mosso**

rall.

A detailed musical score for a symphony orchestra, starting at measure 160 and ending at measure 167. The score is written for various instruments including woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is 'piú mosso' and the dynamics range from piano (p) to fortissimo (ff). A large 'DEMO SCORE' watermark is overlaid diagonally across the page. The score includes performance instructions such as 'Solo' for the 1st Flute and 'two players' for the 1st Clarinet. The percussion section includes a cymbal (Cymb. a2) and a snare drum (Dr. Set). The woodwind section includes Flute (Flhn. Bb), Oboe (S. Hn. Eb), Clarinet (S. Cn. Eb, R. Cn. Bb, 2nd Cn. Bb, 3rd Cn. Bb), Bassoon (1st Bsn. Bb, 2nd Bsn. Bb), and Contrabassoon (1st Bar. Bb, 2nd Bar. Bb). The brass section includes Trumpet (1st Tbn. Bb, 2nd Tbn. Bb), Trombone (Bs. Tbn. C), Euphonium (1st Euph. Bb, 2nd Euph. Bb), and Tuba (Eb Bb). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Glockenspiel/Chimes (Glock. / Ch.), Vibraphone (Vib.), Snare Drum (Dr. Set), and Bass Drum (B. Dr.).

168

sanguine, fresco  $\text{♩} = 152$   
long glissando

S. Cn. Eb  
*f* *ff* *p*  
tutti

S. Cn. 1/2 Bb  
*f* *ff* *p*

R. Cn. Bb  
*f* *ff* *p*

2nd Cn. Bb  
*f* *ff* *p*

3rd Cn. Bb  
*f* *ff* *p*

Flhn. Bb  
*f* *ff* *p*

S. Hn. Eb  
*f* *ff* *p*

1st Hn. Eb  
*f* *ff* *p*

2nd Hn. Eb  
*f* *ff* *p*

1st Bar. Bb  
*f* *ff* *mf*

2nd Bar. Bb  
*f* *ff* *mp*

1st Tbn. Bb  
*f* *ff* *f*

2nd Tbn. Bb  
*f* *ff* *mp*

Bs. Tbn. C  
*f* *ff* *p*

1st Euph. Bb  
*f* *ff* *mf*

2nd Euph. Bb  
*f* *ff* *mp*

Eb Bs.  
*f* *ff* *p*

Bb Bs.  
*f* *ff* *p*

Timp.  
*f* *ff* *p*

Xyl.

Glock. / Ch.

Vib.

Dr. Set  
*f* *ff* *fp* *ff* *fp* *ff* *p*

Perc.  
Bongos  
*f* *ff* *p*

Tambourine (second player)  
*f* *ff* *p*

B. Dr.

173

S. Cn. Eb *ff*

S. Cn. 1/2 Bb *ff* *mf* Solo (Duet)

R. Cn. Bb *ff*

2nd Cn. Bb *ff*

3rd Cn. Bb *ff*

Flhn. Bb *ff*

S. Hn. Eb *ff*

1st Hn. Eb *ff*

2nd Hn. Eb *ff*

1st Bar. Bb *ff*

2nd Bar. Bb *ff*

1st Tbn. Bb *ff* *mp*

2nd Tbn. Bb *ff* *mp*

Bs. Tbn. C *ff* *mp*

1st Euph. Bb *ff*

2nd Euph. Bb *ff* *mp*

Eb Bs. *ff* *mp*

Bb Bs. *ff* *mp*

Timp. *ff*

Xyl.

Glock. / Ch.

Vib.

Dr. Set. *ff* *mp*

Perc. *ff* *mp*

B. Dr.

179

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

179 180 181 182 183 184

Musical score for Characters 32 - page 190. The score is for a full orchestra and includes parts for various instruments. The page is marked with a large 'DEMO SCORE' watermark.

Instruments listed on the left side of the score:

- S. Cn. Eb
- S. Cn. 1/2 Bb
- R. Cn. Bb
- 2nd Cn. Bb
- 3rd Cn. Bb
- Flhn. Bb
- S. Hn. Eb
- 1st Hn. Eb
- 2nd Hn. Eb
- 1st Bar. Bb
- 2nd Bar. Bb
- 1st Tbn. Bb
- 2nd Tbn. Bb
- Bs. Tbn. C
- 1st Euph. Bb
- 2nd Euph. Bb
- Eb Bs.
- Bb Bs.
- Timp.
- Xyl.
- Glock. / Ch.
- Vib.
- Dr. Set.
- Perc.
- B. Dr.

Key features of the score include:

- Tempo and dynamics markings: *mf*, *f*, *tutti*, *mp*, *come out!*.
- Articulation: accents, slurs, and breath marks.
- Figural bass: triplets and sixteenth-note patterns in the lower woodwinds and percussion.
- Performance instructions: 'Toms' and 'Tambourine (with sticks)'.

Measure numbers 185, 186, 187, 188, 189, and 190 are indicated at the bottom of the page.



Characters 33 -

191

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

*f*

*ad lib. 6<sup>4</sup>*

*come out!*

*p* — *f* *mf*

*p* — *f*

Characters 34 -

196

S. Cn. Eb

S. Cn. 1/2 Bb

R. Cn. Bb

2nd Cn. Bb

3rd Cn. Bb

Flhn. Bb

S. Hn. Eb

1st Hn. Eb

2nd Hn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bs. Tbn. C

1st Euph. Bb

2nd Euph. Bb

Eb Bs.

Bb Bs.

Timp.

Xyl.

Glock. / Ch.

Vib.

Dr. Set.

Perc.

B. Dr.

196 197 198 199 200

201 *elegante!*

S. Cn. Eb *mf* *f*

S. Cn. 1/2 Bb *f* *tutti* *Solo* *mf*

R. Cn. Bb *f*

2nd Cn. Bb *f*

3rd Cn. Bb *f*

Flhn. Bb *f*

S. Hn. Eb *f*

1st Hn. Eb *f*

2nd Hn. Eb *f*

1st Bar. Bb *f*

2nd Bar. Bb *f*

1st Tbn. Bb *f* *mf*

2nd Tbn. Bb *f*

Bs. Tbn. C *f*

1st Euph. Bb *f*

2nd Euph. Bb *f*

Eb Bs. *f*

Bb Bs. *f*

Timp. *f*

Xyl. *f*

Glock. / Ch. *ff* *Chimes*

Vib.

Dr. Set. *f*

Perc.

B. Dr. *f*

201 202 203 204 205

Characters 36 -

206

poco a poco rit.

molto rit.

Musical score for Characters 36, measures 206-211. The score includes parts for S. Cn. Eb, S. Cn. 1/2 Bb, R. Cn. Bb, 2nd Cn. Bb, 3rd Cn. Bb, Flhn. Bb, S. Hn. Eb, 1st Hn. Eb, 2nd Hn. Eb, 1st Bar. Bb, 2nd Bar. Bb, 1st Tbn. Bb, 2nd Tbn. Bb, Bs. Tbn. C, 1st Euph. Bb, 2nd Euph. Bb, Eb Bs., Bb Bs., Timp., Xyl., Glock. / Ch., Vib., Dr. Set., Perc., and B. Dr. The score features various dynamics (mf, f, ff) and articulations (accents, slurs, triplets, sextuplets). A large 'demo score' watermark is overlaid on the page.