

Wunder gibt es immer wieder

Gesungen von Katja Ebstein

Musik: Christian Bruhn

Text: Günther Loose

Arrangement: Yannik Helm

Slow Beat ♩ = 92

A

Flute
ff mp ff mp mf

Oboe
ff mp ff mp mf

Bassoon
ff mp ff mp

B♭ Clarinet 1
ff mp ff mp mf

B♭ Clarinet 2/3
ff mp ff mp mf

B♭ Bass Clarinet
ff mp ff mp

E♭ Alto Saxophone 1/2
ff mp ff mp

B♭ Tenor Saxophone
ff mp ff mp

E♭ Baritone Saxophone
ff mp ff mp

F Horn 1/2
ff mp ff mp mf

F Horn 3
ff mp ff mp mf

B♭ Trumpet 1
ff mp ff mp mf Harmon cup (1 player)

B♭ Trumpet 2/3
ff mp ff mp mf Harmon cup (1 player)

B♭ Flugelhorn 1/2
ff mp ff mp

Trombone 1/2
ff mp ff mp

Euphonium
ff mp ff mp Hm. 3 mf

Tuba
ff mp ff mp

E-Bass
ff mp ff mp mf

Vocal
mf

E-Piano
ff mp ff mp mf

Timpani
ff mp ff mp mf

Vibraphon
Motor aus
ff mp ff mp mf

Drum Set
S.D. Cr. H.H. B.D. mf

Percussion
Tambourine mf

Vie - le Men - schen fra - gen
Vie - le Men - schen su - chen

8

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Euph.

Tub.

E. Bass

Voc.

E. Pno.

Timp.

Vib.

D. Set

Perc.

was ist Schuld da - ran?
je - den Tag auf's neu.

Wä - rum kommt das Glück
Je - mand, der sein Herz

nicht zu mir?
ih - nen gibt.

8 9 10 11 12 13

B

14

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2/3 *mp* *mf*

B♭ B.Cl. *mp* *mf*

A.Sax. 1/2 *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mp* *mf*

Hrn. 1/2 *mp* *mf*

Hrn. 3 *mp* *mf*

B♭ Trp. 1 *mp* *mf* *sord.*

B♭ Trp. 2/3 *mp* *mf* *sord.*

B♭ Flgh. 1/2 *mp*

Trb. 1/2 *mp* *mf* *play*

Euph. *mp* *mf*

Tub. *mp* *mf*

E-Bass *mf*

Voc.

Fan - gen mit dem Le - ben, viel zu we - nig an, da - bei steht das
 Und wenn sie schon glau - ben, er kommt nie vor - bei fin - den sie den

E. Pno. *mp* *mf*

Timp. *mp*

Vib. *mp*

D. Set *f*

Perc. *mf*

This image shows a page of a full orchestral score, page 6 of the piece 'Wunder gibt es immer wieder'. The score is arranged in systems for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B♭ B.Cl.), Alto Saxophone 1/2 (A.Sax. 1/2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horn 1/2 (Hrn. 1/2), Horn 3 (Hrn. 3), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), B♭ Flugelhorn 1/2 (B♭ Flgh. 1/2), Trombone 1/2 (Trb. 1/2), Euphonium (Euph.), Tuba (Tub.), Electric Bass (E.Bass), Vocals (Voc.), Piano (E. Pno.), Timpani (Timp.), Vibraphone (Vib.), Drums (D. Set), and Percussion (Perc.).

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations, including dynamic markings such as *f* (forte) and *fp* (forzando), articulation marks like accents and slurs, and performance instructions such as *tutti* and *div.* (divisi). A rehearsal mark 'C' is placed above the first measure of the second system. The vocal line includes German lyrics: 'Glück... längst vor der... Tür!... Ei-nen, der... sie... liebt. Wun-der gibt es im-mer wie-der, heu-te o-der mor-gen kön-nen sie ge-'. The percussion part includes a 'Fill' instruction. The page is numbered 20 at the bottom left, and the next page is numbered 21, 22, 24, and 25.

This is a full score musical score for the piece 'Wunder gibt es immer wieder'. The score is written for a large orchestra and includes a vocal line. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B♭ B.Cl.), Alto Saxophone 1/2 (A.Sax. 1/2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horn 1/2 (Hrn. 1/2), Horn 3 (Hrn. 3), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), B♭ Flugelhorn 1/2 (B♭ Flgh. 1/2), Trombone 1/2 (Trb. 1/2), Euphonium (Euph.), Tuba (Tub.), Electric Bass (E-Bass), Voice (Voc.), Piano (E. Pno.), Timpani (Timp.), Vibraphone (Vib.), and Drums (D. Set). Percussion (Perc.) is also indicated. The score is in 4/4 time and features a key signature of one flat (B♭). The music is divided into measures 26 through 32. The vocal line includes the lyrics: 'scheh'n! Wun - der gibt es im - mer wie - der, wenn sie dir be - geg - nen, _____ musst du sie auch seh'n!'. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A large 'ORIGINAL SCORE' watermark is visible across the page.